

**FOR IMMEDIATE RELEASE**

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**Govan Graving Docks Documentary**

The Clyde Docks Preservation Initiative has just completed a fundraising drive to commission a documentary on the history and potential of the derelict Govan Graving Docks.

An online crowdfunding campaign and match funding contribution means we now have the budget to produce a film that will help to spread the word about the significance, potential and possibilities of this unique historic site – a masterpiece of Victorian engineering from a time when Govan, Glasgow and the Clyde led the world in shipbuilding.

We have commissioned Govan-based social enterprise Fablevision Studios to produce the documentary and it will give young unemployed people the opportunity to learn media production and editing skills that will enhance their career prospects.

Over the next few weeks we will be working with the production team to put together a plan and schedule for the production. We aim to begin filming in March with the documentary expected to be ready for release in August or September.

We will be looking to interview people about their memories of the docks in operation, their feelings about the dereliction of the site for so many years as well as experts on what bringing Glasgow's only remaining dock site back to use will involve. We will also explore the potential offered by proposals to transform the site into a major maritime heritage centre, social enterprise hub and nature park. As well as what it would be like to see ships in the docks once again.

We are keen to hear from people with old photographs, archive cine/camcorder footage of the docks and anyone who has memories of the docks in operation – perhaps seeing ships in the dry docks from their window.

We would also like to hear from people who have been involved in other maritime restoration projects or can contribute to the film in any way.

We also want to acknowledge and thank those who have contributed to the fundraiser and helped to promote it on social media.

For more information about the documentary and how you can contribute please contact:

Iain McGillivray at Clyde Docks Preservation Initiative  
info@cdpi.org.uk

Or

Louisa Taylor at Fablevision Studios  
info@fablevision.org